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TO SUPERVISORS OF MUSIC WHO PLAY SYMPHONIC INSTRUMENTS

GREETINGS:

The last number of the MUSIC SUPERVISORS' JOURNAL brought you the information that again the instrumentalists among us were to be gathered into an orchestra which were to perform at the Supervisors' concert at the Nashville Conference.

It is contemplated to present the symphony in D major by Haydn, and a group of miscellaneous numbers. The exact content of the program cannot be ascertained until we are better informed as to the instrumentation of our orchestra. A fair number of our members have responded so far to the call issued in the December number of the JOURNAL. To all these friends, the expression of my gratitude for their promptness.

In order to approach the splendid results achieved under Dr. Earhart's baton at St. Joseph, many more players of all orchestra sections are needed. Therefore, the call goes out to every player of string, wood-wind, brass and percussion instrument: "Come and help us."

Strong appeals to the intellect will be brought forth at our sessions in Nashville, which will convince and accomplish. But more powerful than arguments, more persuasive than any spoken word, will be the message which our voices and instruments will pour into the great heart of the southern people.

Write me this very minute that you will play with us, mentioning your instrument.

Give me the names of your friends who are available for the orchestra, together with their addresses, so that I may write to them; or have your friends write to me.

Write NOW!

VICTOR L. F. REBMANN,
Director of Music,
Yonkers, N. Y.

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